

Stop Press – 71

Night Shift – March 2021

A fortunate aspect of the design of the Windsor Castle series is that it can tolerate a vignette displacement to an extent that, had it been a symmetrical design, would be unacceptable. That is, unless the displacement was more than 1mm, as in this example from Hugh Alexander Jupp, when the Brunswick tower collides with the frame.



Anticipation – February 2021

This India 1a appears to be postmarked Calcutta 5 May 35. How many territories have been noted with pre-release examples?



Slight inclination – February 2021

A scarce printing error is a skewed image as with this Ceylon 6c which, apart from lateral shifts, shows a slight clockwise movement. Since the vignette seems to align with the frame, perhaps the error occurred during perforation.



Double vision – January 2021

Since there is little evidence of an albino print with this Ceylon 50c, one might take the additional marks as setting-off - except that examples of that would be expected on the gummed side.

Reader's ideas would be welcome.

