

Stop Press – 70

Double take – November 2020

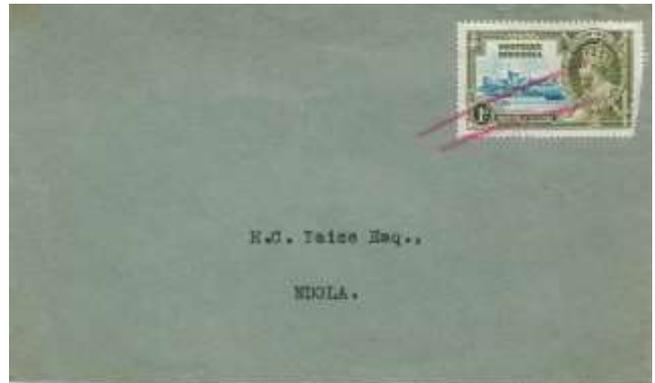
Richard Baker, (vendor in the August Ascension entry, below), reminds us of the position (Wf.1/2) of the Ascension 5d value tablet re-entry, whereas the example in our “In the Frame” article is Wf.1/5.

Those with re-entry examples might care to examine them for indications to enable us to distinguish between the two occurrences.



Strike me – November 2020

Those who thought that crayon cancels were solely the curse of the modern postal historian won't take comfort from this recent eBay offering.



Corrections – October 2020

John Ray took us to task over some typos in the article: “Fragmented Fiji”. Suva Suva East should have read Savu Savu East and Davuka should read Davutu. Our apologies – the article should make more sense now.

John also provided interesting details on the Fiji issue which we hope to include in the next update.

Corinphilia auction – September 2020

While the Morocco Agencies Spanish currency um block of nine with centre stamp showing French currency, (estimate: CHF 300), realised CHF 750, it appears that the Grenada master die proof in black on India paper, applied to thick card and with printer's die numbers in manuscript, (estimate: CHF 1,500), failed to sell.



Ascension Drawbridge – August 2020

Hugh Alexander-Jupp bid on eBay for an Ascension frame flaw, (connecting the LE of Castle to the frame line), since he already had this used example on piece and felt it must be constant.

The ex-auctioneer vendor had seen several of them and confirmed its position as Wf.5/4 since one of his examples was in-pair with the vignette flaw Wv5.5/5.

An article in the Ascension Study Circle journal, "Wideawake", notes the frame flaw is missing from some plate 5 sheets and wonders if it has been noticed on sheets of plates 9 or 2B.



Canada re-perf – July 2020

Our "Canadian Shrinkage" item of the previous update prompted this from Hugh Jefferies: *I don't suppose the Canada 13c. could have been reperfed - the holes at the bottom do not seem quite uniform enough. It would have been really off-centre, so someone might have thought reperfing would help.*

